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THE XAVIER UNIVERSITY NEWSWIRE

84th year, issue 24

week of MARCH 24, 1999

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Cintas Center: Class of 2000 might graduate off campus

BY MICHELLE MANASSAH
News Writer

The university is prepared for the possibility that construction of the Cintas Center will not be completed in time for the graduation ceremonies of the Class of 2000 as originally promised.

The center is scheduled to open on May 1, 2000, but construction is one month behind schedule. In the event construction is not completed on schedule, a back-up venue has been reserved for graduation.

"If the Cintas Center is not completed before May 1, 2000, commencement will take place in the usual location (the Firststar Center), which has already been reserved," said Academic Vice President Dr. James Bundschuh.

"Our ultimate goal is to hit May 1, 2000 for graduation," said project representative Bob Sheeran.

According to Sheeran, there is a start date, a final date and other intermittent dates during the construction process. These intermittent dates may not always be reached on schedule.

"We are currently revising the schedule. Technically, we are behind schedule, but we are making adjustments so it won't be," said Sheeran.

Students graduating in the year 2000 have voiced concerns. "I was looking forward to graduating there," said junior Carl White. "If it ends up that we don't get to graduate there, I will feel kind of betrayed."

The delay is due to difficulty with the building support piers as they run into water underground. There are currently 300 piers installed with an additional 150 left to insert.

Sheeran noted the walls of the building have been prefabricated in four different cities. Construction of the foundation wall closest to the North Lot has already begun and the progress is visible.

"From our perspective, things have been going very well. We shouldn't be concerned," said Sheeran. "Scheduling is not an exact science."

Men lose at buzzer in NYC

BY MATT MADGES
Assistant Sports Editor

There were 19 seconds remaining in the game when Xavier coach Skip Prosser called his final timeout. His Musketeers were trailing Clemson 77-76 after overcoming a 22-point deficit earlier on in the game.

All Xavier's faithful knew what was coming and who was going to get the ball.



The ball was inbounded and given to senior Lenny Brown who was isolated at the top of the key. Brown dribbled back-and-forth, while glancing up at the clock. Then he elevated and, with just seconds remaining, shot a long-distance three-pointer that came up just short.

"Brown's the guy we have gone to all season and we were not going to change that now," said senior Gary Lumpkin on Brown taking the final shot.

Clemson grabbed the rebound and converted two free throws to ice the game.

As another long-range shot by

Brown fell short at the buzzer, the Tigers celebrated their 79-76 victory while the Musketeers pondered what might have been. And by inches, Xavier's run toward the NIT Championship ended.

Although Xavier came up short in the end, the effort and emotion the team showed in coming back was something that should be admired.

See XU Can't, Page 8



NEWSWIRE PHOTO BY ERIN MOONEY

Gone: Xavier Students for Life erected several hundred wooden crosses on the academic mall this week to raise consciousness of the number of abortions performed each day and as a memorial to the unborn. Tonight the group is sponsoring an abortion discussion in Kelley Auditorium at 7 p.m.

Senate: 16 run for 16 spots

BY JAMIE CURRAN
News Writer

In the Student Senate election that ends today, 16 candidates are running for 16 available positions, and 15 of the candidates are senators running for re-election. Last year approximately 25 students ran.

Voter turnout was expected to be low due to the lack of competition.

"I don't even know what they (SGA) do," said junior Rob Lorenz. "I follow world news more than campus news. Toilet paper controversies aren't on the same par as what's going on on Capitol Hill."

Student leaders are at a loss to explain the lack of interest.

"With all the changes going on around campus, I can't understand why more people don't want to participate in student government,"



said junior James Bowling, senate coordinator and legislative vice president elect. "Maybe it's just student apathy or that they're simply not interested."

"Student Government doesn't necessarily affect me, since I'm not in any clubs or organizations," said senior Scott Guy. He also attributed student apathy to students' reluctance to offer solutions to problems on campus. "When it comes to complaints, people have a lot to say, but when it comes to action, people lack the commitment to change things," he said.

Regardless of the small number

of candidates in the race, the 16 students running for Senate are not certain to get a position.

"Anyone can get on the ballot via write-ins," said Bowling. "People can write in anyone's name they feel is qualified for the position."

In the past, students have successfully won senate positions by running write-in campaigns during the election.

"On a positive note, we have sixteen people who truly care and are truly dedicated to making a difference. They add up to a lot of experience and I'll have that any day," said Bowling.

Election results will be posted at the Information Desk and at RA desks by 8 p.m. today.

—Lorraine Crouch
contributed to this story

Spot sobriety tests for dance

Xavier police will closely monitor students attending the Spring Dance this Friday by using bus security checks to catch drunk or disorderly students. Resident assistants will begin rounds at 5 p.m. rather than at 8.

A medic has been hired by Student Services to stay in the University Center, where students who fail sobriety tests administered by campus police at the bus stop near Buenger will be asked to stay.

If a student's inebriation is deemed to be great, further action will be taken, including a possible call to the student's parents.

—Kara Benken

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BRIEFS

►Sarah Kelley, Editor
►News Room: 745-3122
►NEWS@xavier.xu.edu

Host families

Host families are needed for a summer English training program at Xavier for Procter & Gamble employees from Japan. Families should have an extra bedroom and live within a 25 minute drive of campus. A \$150 a week stipend is provided. For more information, call Anne Golden at 745-2847.

VITA tax help

Free help is available for students with questions regarding taxes through the Volunteer Income Tax Assistance (VITA) program sponsored by the Xavier Accounting Society. Preparation of income tax returns will be offered through April 13 on Tuesdays from 6:30-8:30 p.m. and Saturdays from 11 a.m. to 1 p.m. on the second floor of Schott Hall. For more information, call Priscilla O'Clock at 745-4245.

Easter Egg Hunt

The Office of Commuter Services is having its fourth annual Easter Egg Hunt on Saturday, March 27 from 10 a.m. to noon. This event is for children of faculty, staff and students.

The hunt will begin with the arrival of the Easter Bunny at 10 a.m. on the residential mall. Children can have their pictures taken with the Easter Bunny and prizes will be given out throughout the day. Following the hunt there will be sandwiches and drinks in the Downunder. For more information, call 745-3824.

News wire staff

Students interested in joining the News wire staff can pick up applications at the Publications House. For more information, call Chad Engelland at 745-3607.

SAC applications

SAC applications for the 1999-00 academic year are available on the door of the SAC office in the University Center and are due on Friday, March 26, no later than 5 p.m.

SGA inauguration

The formal inauguration for the 1999-00 SGA executives will be April 9 at 3 p.m. in Kelley Auditorium. A reception will follow in the Terrace Room for all who attend.

RHA cookout

The Residence Hall Association is sponsoring a baseball game and cookout on Tuesday, March 30, from 11 a.m. to 2 p.m. on the academic mall.

Students needed on XU committees

BY SARAH KELLEY
Campus News Editor

Students interested in voicing their opinions concerning campus issues can apply to be a part of one of Xavier's 13 university committees.

These committees are composed of students, faculty, administrators, community representatives and support staff.

Each committee deals with a specific aspect of Xavier and meets on a regular basis to discuss pertinent issues, seek solutions to relevant problems and make recommendations to President Rev. James

E. Hoff, S.J., and other administrators.

Of all the applicants, 32 students will be selected to fill positions on the committees.

SGA President-elect Lynn Grunzinger will review the applications and make recommendations for the positions.

"The committees are set up as advising committees to Fr. Hoff," said Grunzinger. "They allow students to be a representative for the entire student body."

The applicants are asked to list their top three choices.

One student will be selected to

serve on the University Technology Committee and another for the Facilities Planning Committee.

Two students will be appointed to each of the following committees: Admissions Committee, Athletic Advisory Board, Budget Review Committee, Financial Aid and Scholarship Committee, Library Committee, Parking Committee and University Committee on Public Honors.

The Board of Undergraduate Studies, Commencement Committee, Discipline Committee and Multicultural Student Concerns Committee will consist of between

three and five students.

"This is a good way for students to voice their concerns and make suggestions," said Grunzinger. "It's also a good experience to meet other administrators."

Interested students can pick up applications, along with a brief description of all committees, at any RA desk, the Information Desk, International Student Services or in the executive SGA Office.

Applications must be returned to the Student Government Offices in the University Center by Friday, April 16, at 5 p.m.

XU CHARITY JAM



NEWSWIRE PHOTO BY ERIN MOONEY

The band Trifecta, made up of senior Tony Anderson, senior Matthew Turner and junior Emanuel Lewis, performed original rap and hip-hop songs at Xavier's Peanut Butter and Jelly Jam last Saturday night. Approximately 175 people showed up to hear the music of four bands. The money collected was donated to victims of Hurricane Mitch in Central America.

Crosstown Helpout

BY KATIE SUMMERS
News Writer

After March's basketball battles subside, April opens with cooperation instead of competition between the Crosstown Shootout rivals — UC and XU.

On Saturday, April 10, the universities' alumni, fans, friends, students and staff will gather together after the basketball season to heal rifts and benefit local urban schools which are in need of clean-up and local repairs.

This second annual service event brings the two schools together to meet and work in a non-competitive way. Sponsors for this event include Skyline Chili and the Home Depot, as well as Xavier and UC.

The Crosstown Helpout is scheduled to begin between 8-9 a.m. at Xavier's Armory. Participants will meet there before heading to local schools, where work will continue until 3 p.m. As many as 500 volunteers are expected to turn out for this service event.

The 20 area schools that will benefit from the Helpout are located in Corryville, Price Hill, Evanston, Norwood, Walnut Hills, the West End, Northside and Cumminsville neighborhoods. Participants in the Crosstown Helpout will be assisting these schools by painting, cleaning, landscaping and moving furniture, as well as repair and assembly duties.

Although the goal of the Helpout is service, sponsors will include time for fun and festivities as well.

After the school projects are completed, volunteers will be treated to a grill-out and a raffle at the XU Armory. Prizes at the grill-out include tickets to the year 2000 Crosstown Shootout.

"We're looking forward to a fantastic event this year," said event co-chair Richard LaJeunesse. "This is the first year that Xavier University is hosting the event on campus. We're anticipating the enthusiastic participation of alumni, students and friends of both UC and XU."

Registration Information

►**Registration:** The fall schedule of classes is available in the Registrar's Office. Registration will take place April 7-14 from 11:30 a.m. to 5 p.m. Students should consult the Registrar's bulletin board to find the time and date of their registration appointments. Students may not register before their appointments, but they may do so after. Everyone should register before the end of priority registration on April 14. Students must meet with their academic advisers prior to registering.

►**Payment Plans:** Billing statements will be mailed to registered students during the week of July 5. The required payment along with the Payment Option Form must be received by the Bursar no later than Friday, Aug. 6, 1999. Registrations may be canceled if payment is not made by this date.

►**Class Withdrawal:** The final date for undergraduate students to withdraw from spring full-term courses is Thursday, April 1.

Police Notes

Wednesday, March 17, 2:30 p.m. — A student was cited for contributing to the delinquency of a minor when he allowed an underage student to use his ID to buy beer at the St. Paddy's Day Jam. The other student was also charged with underage consumption of alcohol.

Wednesday, March 17, 3:05 p.m. — Campus police received a report that someone entered an office in the O'Connor Sports Center and stole a Visa credit card. The suspect charged approximately \$2,000 at various restaurants and stores in the area. The matter is under further investigation.

Sunday, March 21, 2 a.m. — Someone knocked over a Coke machine in the basement of Buenger, causing damage to the machine and the floor.

Sunday, March 21, 2:15 a.m. — A student living in the 1700 block of Cleneay Avenue heard a noise in her kitchen and found a male subject standing with her purse. The subject then jumped out the window with the purse and fled. Norwood and Cincinnati police tracked the suspect but lost him on Montgomery Road near Dana Avenue. The purse was found without its contents. The matter is under further investigation.

Police Note of the Week

Saturday, March 20, 3:05 p.m. — A commuter student entered Kuhlman with a large Doberman/Rottweiler dog. When an RA advised the person to leave, he threatened to have the dog attack.

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Applications are available at the
Publications House, 3739
Ledgewood Ave., and must be
returned by 5 p.m. on March 30.
Questions? Call Chad or Kara at
745-3607.

THE XAVIER UNIVERSITY
NEWSWIRE

* The EiC position requires previous
staff experience. Applications for this
position are due March 25 by 5 p.m.

Student records original folk tunes

LORAIN CROUCH
News Feature Editor

Junior John Whitaker lives for music. From the time he wakes up in the morning until the time he turns out the light, songs are running through his head — some from other musicians and some of his own fashioning.

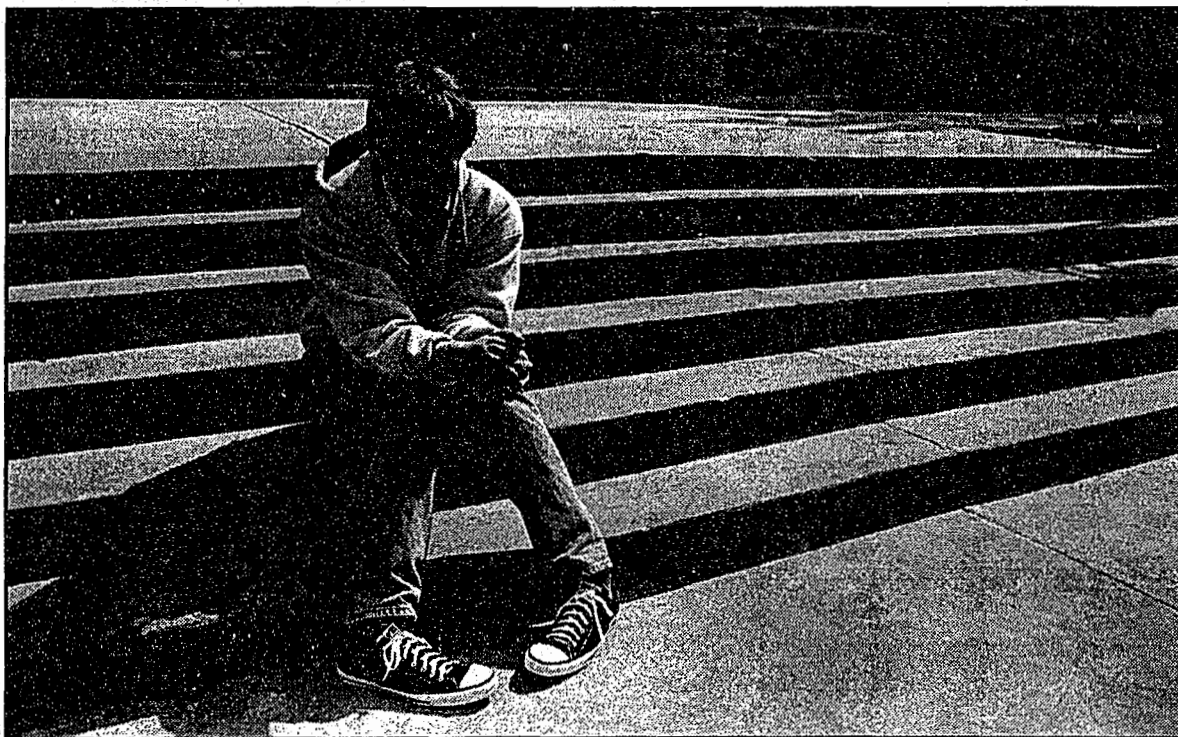
"I wake up to music. I listen to music in the car. I sing on the way to class. Music is always there," Whitaker said.

Whitaker's third tape of folk music, *Acrobats and Afterglow*, is available in the Xavier Bookstore for \$5. He also carries some with him if anyone wants to purchase one directly from him.

The recording has 12 songs dealing with political issues and everyday life. Everything from apathy on college campuses to the Southern Baptist boycott of Disney and the usual sex, love and loneliness is included.

After learning basic guitar chords in his sixth grade music class, the Louisville native picked up his dad's guitar and discovered his knack for playing by ear. At 14, he wrote his first song, "Armacy," which he places in the cheesy love category.

Whitaker admits he stole from the Rolling Stones on his first try, but seven years later, with eight months of formal lessons and one guitar class at Xavier, Whitaker is up to 33 original songs.



NEWSWIRE PHOTO BY ERIN MOONEY

Junior John Whitaker's folk music tape *Acrobats and Afterglow* is on sale in the bookstore for \$5.

"I wish I had a formula, but I don't," said Whitaker. "Some songs just pop out in an hour, and then I have a song I've been working on for three years I don't think will ever get finished," he said.

Whitaker keeps all of his songs in a binder, but he has forgotten some of the tunes. He knows a little music theory and reads music very slowly, so he relies on his ability to play by ear, rather than sheet music. Now he records bits of each song on a taperecorder in order to

refresh his memory when needed.

"The worst part of writing songs is making up titles," said Whitaker, who does not remember what he meant by *Acrobats and Afterglow*.

Whitaker's exposure to music began at an early age. His mother plays the piano and sings, and his father was a "rocker" in the '60s. Whitaker says he was lucky to find unique musical influences in grade school as well. He and his sister rode home from school with high school girls who listened to bands

like R.E.M.

In fact, when his classmates were going to see the likes of New Kids On The Block, Whitaker's first concert was R.E.M. From R.E.M., he discovered one of his greatest musical influences in John Wesley Harding. Harding played some guitar on an R.E.M. album, and Whitaker discovered some of his other work, which he firmly believes everyone needs to hear. It was Harding, and fellow musician Billy Bragg, who first got him in-

terested in political songs.

Although Whitaker's tapes are all solos, he joined forces with some musical friends at the Peanut Butter and Jelly Jam last Saturday. He loved performing at a much higher decibel level than usual and said they were "really rockin'."

Whitaker's semester in Spain last spring broadened his musical horizons. He learned some Spanish songs and played with some Irish musicians in a pub. His listeners were tolerant of what he described as horrible Spanish pronunciation and showed their appreciation with free pints of Guinness. He looks forward to going back to Spain next spring, where he says everything is much more laid back.

Meanwhile, he hopes to get more gigs around town. He also wants people to get more into his music. "We need some more hip shakin'," he said. "Nobody shakes their hips anymore."

Perhaps Whitaker gets this love of hip shakin' from his close astrological ties to Elvis Presley, who was also born on Jan. 8. While he admits he can only take Elvis in small doses, he hails The Replacements as the greatest rock 'n' roll band of all time.

As for a career in music for himself, Whitaker is unsure of his post-graduation goals. No matter what career he chooses, he says, "I hope to always be writing songs wherever I am."

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Eastern Europe warring over ethnic cleansing

BY TORI MONTGOMERY

Knight-Ridder Newspapers

SRBICA, Yugoslavia — All that remained Sunday were a half-dozen pools of blood staining the pale winter grass and a few fragments of skull and brain.

Saturday morning, Serbian special forces wearing white jumpsuits and black masks showing only their eyes had swept through this Kosovo village, breaking down doors and demanding to see all the young men.

Eight of the men they found were marched, hands on heads, into a narrow gully in the piney woods overlooking Srbica and shot to death, according to three witnesses who watched from home. Later, Serb police dragged the bodies out of the woods, heaved them into a blue troop truck and hauled them away.

Two more young men were flushed out of hiding in a house nearby and summarily executed in front of their horrified family. A

young woman, the dead men's cousin, Sunday showed reporters two bloody patches of mud and a shattered pink piece of skull; no bigger than a quarter.

A second day of a Serb military offensive forced thousands more Kosovar Albanians to flee from their homes Sunday.

Aid workers said that perhaps one-fifth of the province's two million residents are displaced, including tens of thousands since Saturday morning.

The rash of terror in Srbica comes as Yugoslav President Slobodan Milosevic faces the threat of NATO air strikes to stop the year-long war in Serbia's southernmost province, where rebel soldiers from the ethnic Albanian majority are fighting for independence.

U.S. special envoy Richard Holbrooke flew to Europe Sunday for a midday meeting Monday with Milosevic, to give the Yugoslav leader a final warning: sign a peace accord with Kosovar rebels or be

bombed. The Clinton administration, refusing to call the message an ultimatum, said it was "a stark choice" for the Serbian leader.

"We have to be realistic that NATO is ready," Undersecretary of State Thomas Pickering said Sun-

"We thought they were putting mines up. Then they took their guns to the gully."

— A witness to the murders on Sunday

day. "This will be a strong strike."

Though the Yugoslav government and Kosovo Albanians agreed to a cease-fire in October, fighting flared anew just before Christmas. The conflict has escalated rapidly over the past 10 days as Serb forces

have pressed a major offensive north and west of the Kosovo capital of Pristina — particularly in the central Drenica region, the cradle of the Kosovo Liberation Army and site of its headquarters.

The collapse of the cease-fire led Western powers to summon the two sides to peace talks in France. But after two rounds and 21 days, the talks were adjourned on Friday after the Serb delegation refused to sign a deal for peace.

As international monitors withdrew across the border into Macedonia Saturday, Serb forces intensified their offensive.

U.S. officials have said that NATO was unlikely to strike unless Serb forces committed new atrocities against ethnic Albanian civilians. It was unclear late Sunday whether Western leaders would find that the events this weekend in Srbica fit that definition.

The Serbs marched the prisoners into the forest, then stood talking among themselves for about 20

minutes, the witnesses said.

"We thought they were putting mines up there," said a 46-year-old man, who was watching through a small window in his bathroom. "Then they took their guns to the gully."

Five of the masked men positioned themselves atop one of the small hills flanking the gully, witnesses said. Then they opened fire, shooting downward, firing many rounds over a long period of time.

A short while later, experts from the local prosecutor's office showed up wearing surgical gloves. A discarded glove lay in the mud just beyond the forest's edge on Sunday afternoon.

When the prosecutors were done, police "in ordinary clothes" arrived to remove the bodies, witnesses said. They dragged the dead men out of the woods and hauled them away from the scene in a big blue truck.

No one knows where the bodies of the dead men are now.

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— CAMPUS COMMENTARIES —

Salary hike needed?

It's no secret Notre Dame has expressed an interest in Xavier men's basketball coach Skip Prosser in it's quest to fill the Irish's coaching vacancy.

Although Prosser has expressed his love for Xavier, Notre Dame has the resources to offer Prosser a more lucrative contract than XU can. Should we let our heralded coach leave without a fight?

Although it might seem that paying Prosser more than the school's educators would be putting athletics ahead of academics, this is a great misunderstanding.

Not only is Prosser a vocal advocate of the value of education, he is a significant financial asset that drives academic improvement.

Since Prosser took charge of the basketball team five years ago, applications and tuition dollars have soared, alumni contributions have increased dramatically and the institution's national exposure and consequential profits have multiplied.

Much of this money goes to programs that attract more highly qualified students and improve Xavier's academic ranking.

All these improvements can be traced back to the national exposure the basketball program has created under Prosser's leadership. So isn't it time he was repaid?

—Matt Madges

Assistant Sports Editor

The men's basketball coach is the highest paid position at Xavier. He gets paid more than three times the salary of an average professor in the College of Arts and Science. He is handsomely rewarded and is even able to capitalize on his position at Xavier to endorse products and companies such as Kroger.

Xavier is a great place to work, and a great place to coach basketball. Without football, basketball is our showcase sport. Many even deify the coach. Sure the job has its pressures, but overall you can't beat it.

Xavier is doing well; money is pouring in, the endowment is swelling and the university is humming. But this is not solely due to our basketball coach. It is mainly due to the good people in development and the vision of Fr. Hoff.

We do not need to increase the head basketball coach's salary. To do so would be to buy into the high stakes sports world typified by exorbitant salaries and misplaced priorities. We'd like to think a coach who really exemplifies Jesuit ideals wouldn't be tempted away by the promise of material gain.

The university should ultimately be about academics, not sports. A strong athletic program is important, but let's exercise restraint when the salary is already so generous.

—Chad Engelland

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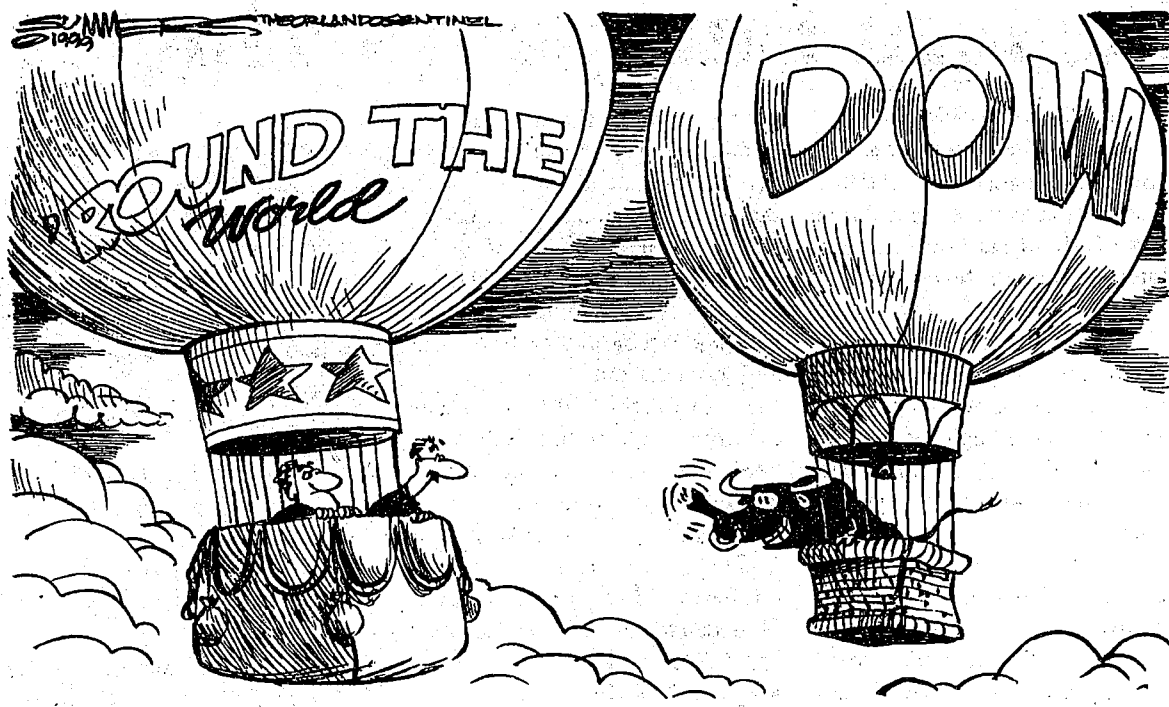
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— CAMPUS COMMENTARY —

'Dance of Tears' has no place at XU

BY JOHN WHITAKER

Guest Columnist

I have been following the "Dance of Tears" statue controversy for several months now, and I must say it has been hard to sift through the rhetoric surrounding it. Above and beyond my personal political opinions, the statue has no place on a university campus.

As a non-Catholic, I decided to attend Xavier for its academic quality, not its Catholic atmosphere. In fact, I distinctly remember the MORE team stressing to me that Catholicism was not shoved in anyone's face at Xavier.

In short, I came here to be educated, not indoctrinated. The college years should be spent exploring all options in a non-judgmental atmosphere. For Xavier to take such a visible stance is to alienate members of the student body who do not necessarily agree with the "official" university doctrine.

Last week's staff editorial stated, "This is a Catholic university and the Catholic Church is pro-life." Fair enough. But where are the dissenting opinions? "Dialogue about controversial issues is at the heart of a Jesuit education." From my experience, I'm not so sure that the word "Jesuit" fits in that otherwise correct sentence.

Can one be blamed for growing a bit cynical about free expression at Xavier when it continuously denies club status to Students Against Homophobia, a group that was striving for universal equality?

Perhaps some of our administrators need to attend an E Pluribus Unum class, or do those seminars exist simply for show?

Xavier has made an overtly po-

litical statement on a highly controversial issue, and as far as I am concerned, the university has accomplished little in terms of "reconciliation." I cannot believe that both Rev. Michael Graham (Newswire Jan. 13, 1999) and last week's staff editorial would have the nerve to state that the statue "does not demand a specific interpretation that says abortion is wrong."

The first Newswire article concerning the statue (Oct. 21, 1998) quoted its maker, Barbara Trauth, as stating that it was created to give a visual representation to the "silent holocaust (abortion)." How exactly is the statue to be interpreted? When sitting in the lovely new garden, upon what am I supposed to reflect?

I would imagine that if I was a woman who had an abortion, I would reflect on the guilt the statue

implies. So much for reconciliation and emotional healing. Elena Blair was

correct last week when she wrote, "Xavier was creating culture" by adding the statue. I simply ask what kind of culture is being created, and who is creating it? The fact that the statue simply appeared on our campus without con-

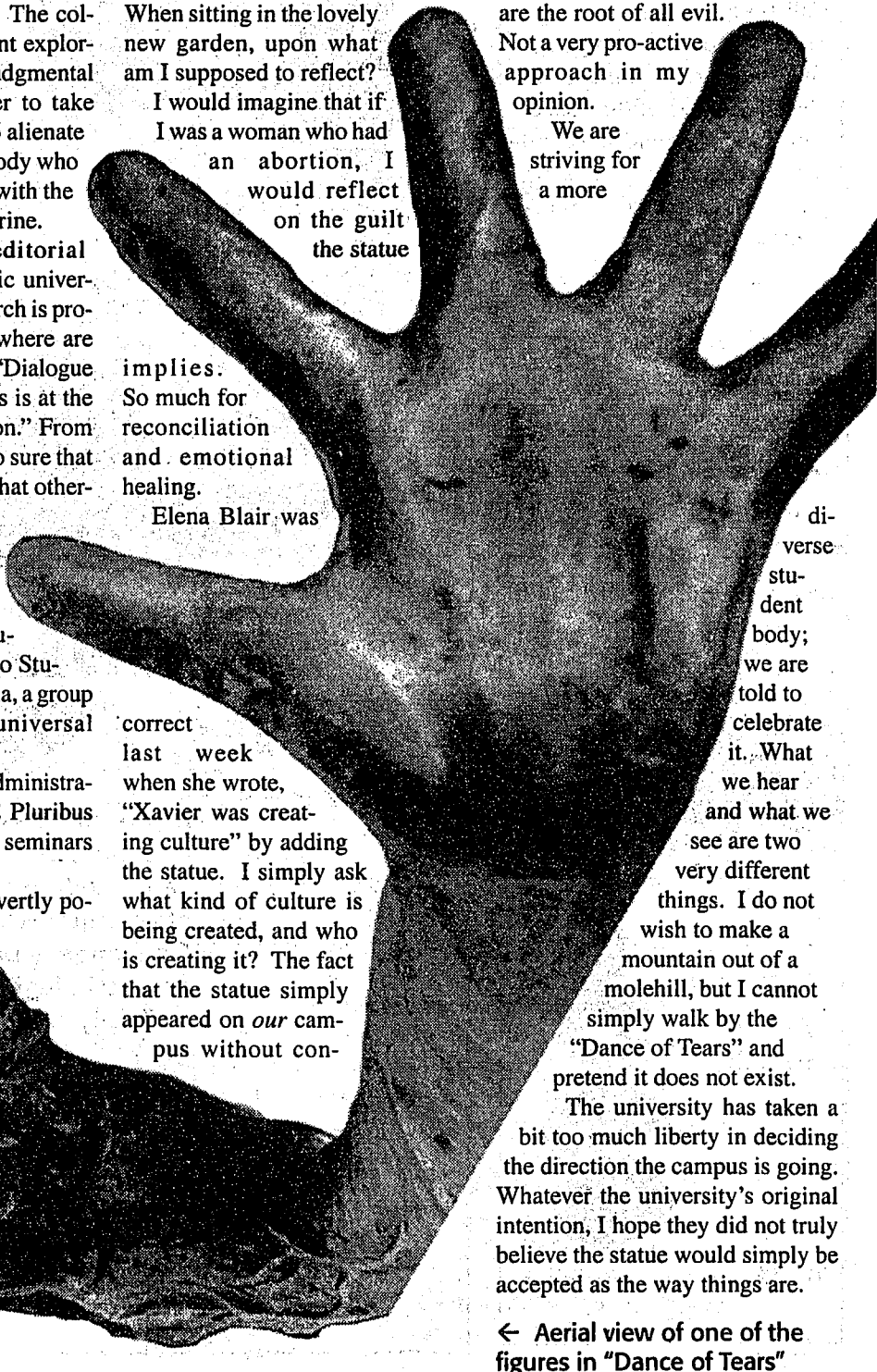
sulting the student body or the faculty implies to me that culture is being forced upon us rather than created by us.

Abortion is a problem in our society. The emotional and physical toll it takes on countless women cannot be denied. But the answer does not lie in making abortion illegal or taking away a woman's control over her own body. Nor does the answer lie in a culture of guilt and shame. The answer lies in education.

What we, as a society, must focus on is preventing the need for an abortion. What does Xavier say in response to this? Contraceptives are the root of all evil.

Not a very pro-active approach in my opinion.

We are striving for a more



diverse student body; we are told to celebrate it. What we hear and what we see are two very different things. I do not wish to make a mountain out of a molehill, but I cannot simply walk by the "Dance of Tears" and pretend it does not exist.

The university has taken a bit too much liberty in deciding the direction the campus is going. Whatever the university's original intention, I hope they did not truly believe the statue would simply be accepted as the way things are.

← Aerial view of one of the figures in "Dance of Tears"

- MALL TALK -

HOW will you cope without *The Newswire* until the next issue, April 14?

"I guess I'll live. I'll read *The Cleveland Plain Dealer*."

—Mike Manocchio
Freshman



"I'll miss the Mall Talk. I read it every week. It's all I look for."

—Brian Habig
Freshman



"I'm going to miss those witty staff eds and Calendar Girl a lot."

—Parker Niemann
Senior



"I'll probably watch the news on TV so I know what's going on."

—Karen Rogers
Sophomore



"I'll miss the Police Notes. That's all I read."

—Chris Sealy
Sophomore



"I won't have anything to read when I'm going to the bathroom."

—Andrew Armstrong
Freshman



"I won't be able to survive because it's part of my life and I can't get away from it."

—Katie Gara
Sophomore



"I'll probably cry for two weeks."

—Molly Thomas
Junior

- LETTERS TO THE EDITOR -

Dance restrictions endanger all

We would like to protest the sanctions placed on students attending Friday's Spring Dance.

While we respect the administration's right to prohibit the sale of alcohol at a school-sponsored event, we believe the other restrictions are unconstitutional and dangerous.

It is naive to deny that students, especially those 21 and older, are going to drink alcohol on Friday night. Although we do not necessarily condone such behavior, we realize it will happen and that it is possible to prevent destructive outcomes.

Therefore, we take issue with the manner in which the administration is choosing to handle such dangers.

The first regulation prohibits intoxicated students from riding the buses to the dance. While this rule is meant to prevent students from drinking before the dance, it places the entire population at risk.

In the past, a few students who

are 21 or older have taken the buses, intoxicated, and therefore have acted responsibly by choosing not to drive drunk. Our fear is that some of these students will now simply drive themselves to the dance.

The administration has decided that any student identified as intoxicated will be removed from the dance and returned to campus. However, the student will then be placed in a special area for "medical assessment." If he or she tries to leave, his or her parents will be called.

As it has been explained to us, this action will be taken even if the student is of age. This seems to be verging on a violation of the Fifth Amendment and a person's right to due process before punishment.

Furthermore, we would like to comment on the decision to announce these restrictions a mere three days before the dance, through Residence Life. First of all, how are students who do not

live in the dorms going to find out about these additional constraints?

Second, it seems the administration is trying to prevent student complaints by postponing the announcement of these plans.

In addition, doesn't the administration realize that students' reactions are going to be stronger and more negative since they have not had a chance to discuss these decisions? The announcement came just hours before *The Newswire* deadline, thereby restricting students' outlet for protest.

For all the talk of students needing to be responsible Friday night, these sanctions are preventing it. Not only was there no campus-wide discussion of these additional actions, but they may end up creating more dangerous situations than those they are trying to prevent.

—Jennifer Flesch, Danielle Langfield, Corinne Sutton, Joshua Wagoner and Katie Williams
Freshmen

Dancing drunk not worth death

Over the past few days, several rumors have begun to circulate concerning this Friday's Spring Dance. Here is rumor control.

There will be no alcohol at this dance. To curtail possible binge drinking that may occur prior to the dance, the administration has implemented several measures. A student boarding the buses who shows visible signs of intoxication

may be administered a sobriety test. These tests will be done in accordance with state and federal law.

If anyone fails this test, they will be escorted to the University Center where a medical assistant will determine the severity of inebriation. Further action will be taken at the medic's discretion.

Student Activities Council en-

courages everyone to attend the dance. We recommend everyone take advantage of the buses provided and in no circumstance should anyone drive to the dance after drinking.

Attending a dance intoxicated is not worth the possible consequences of injury and death.

—Cara Hansen, Jennifer Buckley
Spring Dance Chairs

Students risk losing more rights

The 21st Amendment of the U.S. Constitution repealed the 18th and, thus, ended the era of prohibition. Yet here at Xavier, some 65 years later, the administration is attempting to take away a right guaranteed by our government.

This is disturbing in and of itself. To compound the problem, the students have not been given any compelling reason as to why this action is such a necessity. For example, Chief Couch has stated that 85 to 90 percent of the students at dances are underage, so there is no need to serve alcohol.

Where does this number come from? When students purchase tickets, SAC does not ask for their age. Likewise, when a student arrives at the dance, there is no one present asking how old that person is.

Basically, it seems as if the administration is taking a "big brother," paternalistic approach in that they assume they know what is best for us. If the university is that concerned for our well-being, perhaps they should remove from campus all products containing caffeine, which is a more addictive substance than alcohol. The administration keeps

stressing the fact that Xavier is not a dry campus, but could this not be the beginning of transforming Xavier into one?

If the university can get away with banning alcohol at dances, there is nothing to say that school officials will stop there. As soon as we give up one right, as minor as it seems, it makes it easier for the school to take away other rights.

The only way to ensure this does not happen is to demand that the school stop acting "in loco parentis."

—Matt Abans
Senior

- RANT -



Don't buy this book

BY MARK MCDONALD

Opinions and Editorials Editor

I know a couple whose daughter is incredibly gifted. She is blessed with a combination of penetrating intelligence and artistic flair, but she lacks something most of us have: common sense. Left to her own devices, this brilliant young woman would never get dressed, even neglect showering for weeks.

I didn't think there were many people in college who lacked the everyday tools we take for granted. But apparently there are quite a few people who miss out on the obvious, evidenced by the absurd number of self-help and cute advice booklets aimed at college students.

The latest contribution to the assortment of such useless books is *Straight Talk on College* by Stephen Young, featuring "100 tips for success in college and beyond." One of the book's reviewers raves that "every new college freshman should have a copy of this book." Intriguing, huh?

Let's see. We'd all like to do well in our classes. What potent insights can Young give you to bolster your academic career? Tip 31: "Pay attention in class." Yes, indeed, this just may help you out. Tip 31 comes with a bonus hint! "Hint: pay very close attention to what the professor writes on the board." I'll be damned.

What about tests? College tests are often very different from high school tests. Young offers the astute observation, "Some tests are more difficult to take than others." What helpful advice might Young extend to nervous college students reviewing for a test? Tip 37: "Read over your notes and skim the text."

After Young outlines his foolproof plan for academic success, he tackles a number of other tough issues confronting college kids, including time management (try a planner), money management (try a budget), and even extends a few words of wisdom about textbooks. Tip 61: "Sell textbooks you don't want to keep." As opposed to hoarding things you don't want, "Your objective should be to recoup as much of

your textbook investment as possible." As opposed to trying to get as little money back as possible.

I'm not taking these quotes out of context. The whole book is a useless hodge-podge of incredibly stupid "advice."

I am ashamed to say the Xavier Bookstore actually carries this book. A quick stroll through the bookstore reveals several similar titles. *Straight Talk* costs \$9.95. I feel very sorry for anyone who spends ten bucks to glean the pearls of wisdom contained in *Straight Talk*.

I can't believe people publish books like this. Each copy of *Straight Talk* has more than 200 pages of wasted paper. I think the book could have been written in a few hours, but apparently it represents many wasted hours in the lives of several people (a five-member "advisory committee" was consulted to produce this gem). If books like this weren't published, we wouldn't live in fear that some well-meaning grandparent might think *Straight Talk* would make a swell graduation present or a smashing stocking stuffer.

Of course, books like these are published because there is a market for them. I think authors like Young — and others in the literary intelligentsia — prey on some profound insecurity people seem to have surrounding "the big picture."

Unless you're the type of person who forgets to get dressed in the morning, you're not missing out on any big secrets to college. There are dozens of advice books on study habits, physical fitness, time management and relationships, but none of them contain any earth-shattering truths.

English majors are frequently asked what they will do when they graduate. If you feel like codifying common sense and filching money from gullible grandparents, I recommend you join the advisory committee helping me to write the next bestseller: *Seven Habits I Learned in Kindergarten While Finding the Courage to be Emotionally Intelligent in the New Diet Revolution*.

BRIEFS

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Women drop ball twice, net one win

The Xavier women's tennis team has improved its record to 10-5 this season after dropping two dual matches and winning a third to three Midwestern Athletic Conference teams. The Musketeers had their hands full in these three non-conference dual matches.

Against Marshall on March 13, Xavier fell 8-1 as the Thundering Herd took five of the six singles matches and all three doubles matches. Freshman Kerrie Kramer posted the team's only victory, in No. 6 singles, winning by default.

On Friday, the Musketeers dropped another 8-1 dual match to Bowling Green State University. Again, Kramer, in the No. 6 singles position, posted the only victory, (6-7, 6-3, 6-4). Junior Kristen Wolf at No. 3 singles, sophomore Gwen Sikora at No. 4 and senior Lindsay Weber at No. 5 all managed to take the second set before succumbing in the third.

Xavier finally found its winning stroke on Saturday against Toledo, when the Musketeers took five of the nine matches. Freshman Emily Senich won in No. 1 singles (6-1, 6-3), as did sophomore Natalie Palmenter in No. 2 singles (6-4, 6-1), Wolf in No. 3 (6-3, 6-3), and Weber in No. 5 (6-0, 6-3).

The dual match was tied up, 4-4, going into the final match of the day, No. 3 doubles. Xavier's team of seniors Denise Chokan and Jill Norton easily handled the Rocket duo they faced, 8-1. The win gave the dual match to XU and was the 10th win for Xavier this year.

The women do not play again until April when they take on Louisville on the first and Western Kentucky on the second in Louisville, Ky.

Miami mauls men

On Sunday, the men's tennis team was shut out by the Miami RedHawks, 7-0, dropping their record to 5-7 on the year. Xavier's No. 1 doubles team of freshmen Rob Bakker and Danny Sturdevan won their match, 8-6, but in men's competition, the team who wins two of the three doubles matches gains a point. In the singles competition, Bakker won the second set before falling in the third (6-2, 1-6, 4-6).

The men's team hosts Robert Morris today at 3:30 p.m. and Butler next Wednesday at 3 p.m.

Irish eye Prosser

Notre Dame has contacted Xavier athletic director Mike Bobinski about speaking with men's basketball head coach Skip Prosser concerning the coaching vacancy there. Prosser has not commented.

—Matt Barber

XU can't claw back vs. Clemson

Continued from page 1
TOUGH EARLY GOING

Entering the game, Xavier knew it needed to stop the Tigers' bigger and stronger post players if it was to have any chance at advancing to the NIT finals. In the early going, however, the Musketeers failed at this mission, however, as Clemson senior Harold Jamison scored six early points to help the Tigers to an early 11-5 lead, just under five minutes into the game.

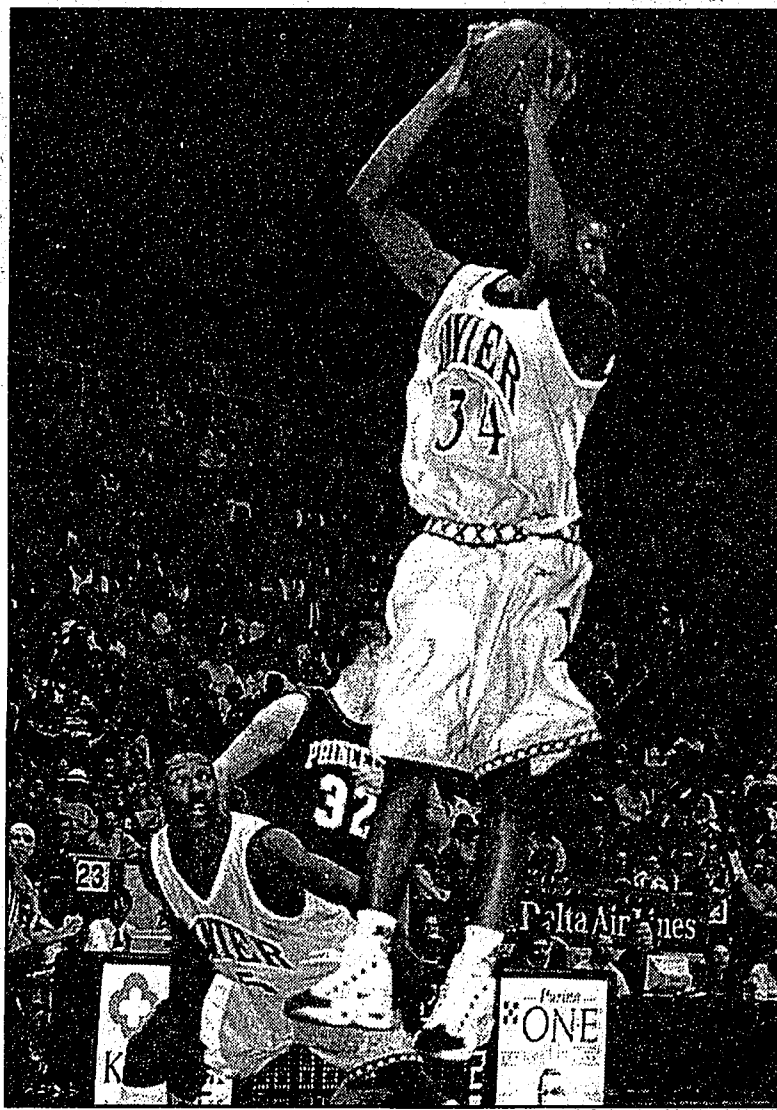
However, the Musketeers did not panic and used the three-point shot to spark a 16-4 run over the next six minutes. Leading the XU comeback was sophomore Maurice McAfee, who scored eight points over the stretch.

"In the first half we were playing pretty well, getting out to a 21-15 lead and then got really, really cold," said Prosser. "I think that we lost a little bit of poise and patience and shot too many threes." The main reason for Xavier's come-from-behind surge was a result of better internal play on the defensive end. The Musketeers were able to stop Clemson's low-post players over the stretch, but this left the perimeter open for Tiger senior Terrell McIntyre, who entered the game as the Atlantic Coast Conference's leading scorer, averaging 17.88 points per game.

Xavier learned of McIntyre's ability the hard way, however, as the senior guard scored 10 points over the next 5:30 to spark an 18-1 run by the Tigers.

The spurt gave Clemson a 33-22 lead with 3:25 remaining in the half. The remainder of the half was balanced between the two schools and Xavier entered the locker room at the intermission trailing 40-29.

What kept Xavier in the game in the first half was the play of the point guard tandem of McAfee and Lumpkin. Lumpkin was the team's leading scorer at the half with 10 points, while McAfee was right behind him with eight points. McIntyre, who played in all 20 minutes in the first half, was Clemson's



Freshman Lloyd Price (34) grabs a rebound while sophomore Maurice McAfee looks on. Price had 13 points last night.

leading scorer with a game-high 12 points. The main statistical difference between the two teams in the first half of play was their respective shooting accuracy. Xavier was 10-of-30 (33 percent) from the field, while Clemson shot a scintillating 14-of-25 from the field (56 percent).

The main factor contributing to Xavier's poor shooting performance in the first half was the exorbitant number of three-pointers the team attempted. XU shot 17 times from behind the arc in the first half and connected on just six of the attempts.

Xavier came out in the second half hoping for a similar comeback

as the one that occurred last Wednesday against Princeton, but Clemson had different ideas. The Tigers used a 14-3 run over the first five minutes of the second half to take a commanding 54-32 lead.

"We should have never gotten down that far and put us into a position of having to comeback," said McAfee.

With the lead, Clemson did not back off either as they continued their hot shooting and aggressive play to extend the lead to 61-37, the biggest lead of the game. However, Xavier has responded all season when its back is up against the wall and did it once again with a 15-0 run over the next four minutes to

cut the lead to 61-52. The Musketeers continued to cut into the lead over the next two minutes and XU trailed 64-57 with 7:48 remaining in the game.

Freshman Lloyd Price, who had been rigorously working on his perimeter shooting over the last few weeks, came up big for Xavier down the stretch.

Price hit a three-pointer to help XU stay within striking distance as Clemson held a 71-64 lead with 5:09 left in the game.

Xavier continued cutting into the lead over the next three minutes and the comeback was completed when the Musketeers tied the score at 73 with 2:08 remaining in the game. Then, a three-pointer by Brown gave XU its first lead at 73-70 since midway through the first half.

"I thought it was over right there and we would be shooting free throws the rest of the way," said Lumpkin.

The Musketeers were not able to hold the lead for long, however, as four consecutive free throws gave Clemson a 77-76 lead. With 19 seconds remaining, Xavier inbounded the ball with a chance to win the game, but Brown's three-pointer from the top of the key with just seconds remaining fell short.

The Tigers went on to add two more free throws and another three-pointer from Brown banged off the rim as the buzzer sounded.

The Musketeers had four players score in double figures with Lumpkin leading the way with 16 points. Also scoring in double figures were Brown and Posey, who each scored 14 points, and Price, who added 13 points in the loss.

The loss pushed the Musketeers to 24-11 on the season and the team will play next in the NIT consolation game at 5 p.m. on Thursday against Oregon, who lost to California 85-69 in the first game on Tuesday.

"We just have to come back with that competitive fire and look at it as that we are still playing for a championship," said Lumpkin.



On Tap



Wednesday, March 24

•Baseball at Miami at 2 p.m.
•Men's tennis vs. Robert Morris at 3:30 p.m.

Thursday, March 25

•Baseball vs. Detroit at the University of Akron at noon.

Friday, March 26

•Baseball vs. Butler at Canal Park in Akron at 3:30 p.m.
•Men's golf at Eastern Kentucky Invitational.

Saturday, March 27

•Baseball vs. Central Michigan at the University of Akron at 10 a.m.
•Baseball vs. Akron at Canal Park in Akron at 6 p.m.
•Men's golf at Eastern Kentucky Invitational.

Sunday, March 28

•Baseball vs. Cleveland State at the University of Akron at 2 p.m.

Tuesday, March 30

•Baseball vs. Miami at 3 p.m.

Wednesday, March 31

•Baseball vs. Kentucky at 3 p.m.
•Men's tennis vs. Butler at 3 p.m.

Thursday, April 1

•Men's golf at Johnny Owens Invitational in Lexington, Ky.
•Women's tennis at Louisville at 1 p.m.

Friday, April 2

•Men's golf at Johnny Owens Invitational in Lexington, Ky.
•Women's golf at Illini Spring Classic in Champaign, Ill.
•Women's tennis at Western Kentucky at 10 a.m.

Saturday, April 3

•Baseball doubleheader vs. Rhode Island at noon.
•Men's golf at Johnny Owens Invitational in Lexington, Ky.
•Women's golf at Illini Spring Classic in Champaign, Ill.

Sunday, April 4

•Baseball vs. Rhode Island at noon.

Tuesday, April 6

•Baseball at Butler at 4 p.m.
•Men's tennis vs. Morehead State at 3 p.m.
•Women's tennis vs. Morehead State at 3 p.m.

Wednesday, April 7

•Baseball vs. Eastern Kentucky at 3 p.m.
•Men's golf at Dayton Invitational in Dayton, Ohio.

Thursday, April 8

•Men's tennis vs. Bowling Green at 3 p.m.
•Women's tennis vs. Indiana State at 3 p.m.

Friday, April 9

•Men's golf at Atlantic 10 Championships in Washington, Pa.

Saturday, April 10

•Baseball doubleheader at Massachusetts at noon.
•Men's golf at Atlantic 10 Championships in Washington, Pa.
•Women's golf at Lady Lion Spring Invitational in University Park, Pa.
•Men's tennis at Duquesne at 10 a.m.

Sunday, April 11

•Baseball at Massachusetts at noon.
•Men's golf at Atlantic 10 Championships in Washington, Pa.
•Women's golf at Lady Lion Spring Invitational in University Park, Pa.
•Men's tennis at Youngstown State at time to be announced.

Tuesday, April 13

•Baseball at Bowling Green at 2 p.m.
•Men's tennis at Louisville at 5 p.m.

Home games are in bold.
Home baseball games are held at Hayden Field.
Home tennis matches are held at Sawyer Point.

Xavier beats weather, goes 3-2 on week

XU tops UC, APSU; drops two of three to UT; Witte is Pitcher of the Week

BY MATT BARBER

Sports Editor

The nine-day trip to Florida was nice, but all good things come to an end, and eventually the Xavier baseball team had to come back north to the cold, wet Midwest. Four of the first five scheduled games after the team's return were canceled because of snowy and rainy weather, and the fifth game was postponed until this past week, when the team went 3-2, finally being able to play in Cincinnati.

The Musketeers (8-9) have been somewhat slow to get started this year, hampered by injuries to their middle infield (seniors second baseman Zach Swisher and shortstop Chris Kirkby) and to senior designated hitter and catcher Mark Madrovsky. The weather has not helped, as outdoor practice time has been cut short due to wet conditions, but more importantly, it has cut into game time.

"Practice is old. There's nothing these guys want to do more than get out and play," said head coach John Morrey.

XU finally got that chance this past week, taking on Cincinnati at Johnny Bench Field last Wednesday, then hosting Toledo for a Saturday doubleheader and a Sunday afternoon game and Austin Peay for an afternoon contest yesterday.

XAVIER 8, CINCINNATI 5

The first leg of a home-and-home series with UC was originally scheduled for March 10, but was not played until a week ago, when Xavier defeated Cincinnati 8-5 in nine innings. Last season, the Musketeers split a two game series with the Bearcats, who will travel to Hayden Field to complete the home-and-home against XU on April 14.

Morrey used 10 pitchers against UC, wanting to give as much of his staff some work as possible following the 11-day, weather-imposed lay-off. Senior ace Lou Witte pitched the first inning and received the win, moving him to 3-1 on the

year, and senior outfielder and closer Mike Scuglik worked a scoreless inning and a third for his first save of the season.

Xavier struck early in the first when senior right fielder Bill Fish doubled home a run to open the scoring, and a ground out by senior third baseman Rod Hampson brought plated Swisher from third. Freshman outfielder Jay Denit singled home another run in the sixth inning, scoring Hampson from second.

UC's first run of the game came in the bottom of the sixth, after an error by Swisher at second base allowed a runner to advance to third. That runner scored on the very next play, but the run was unearned.

Junior catcher Jared Hendel brought home a run with a bases-loaded sacrifice fly in the top of the eighth. Sophomore designated hitter Jeff Crandell, the next batter, singled home two runs to make it a 6-1 game in favor of XU.

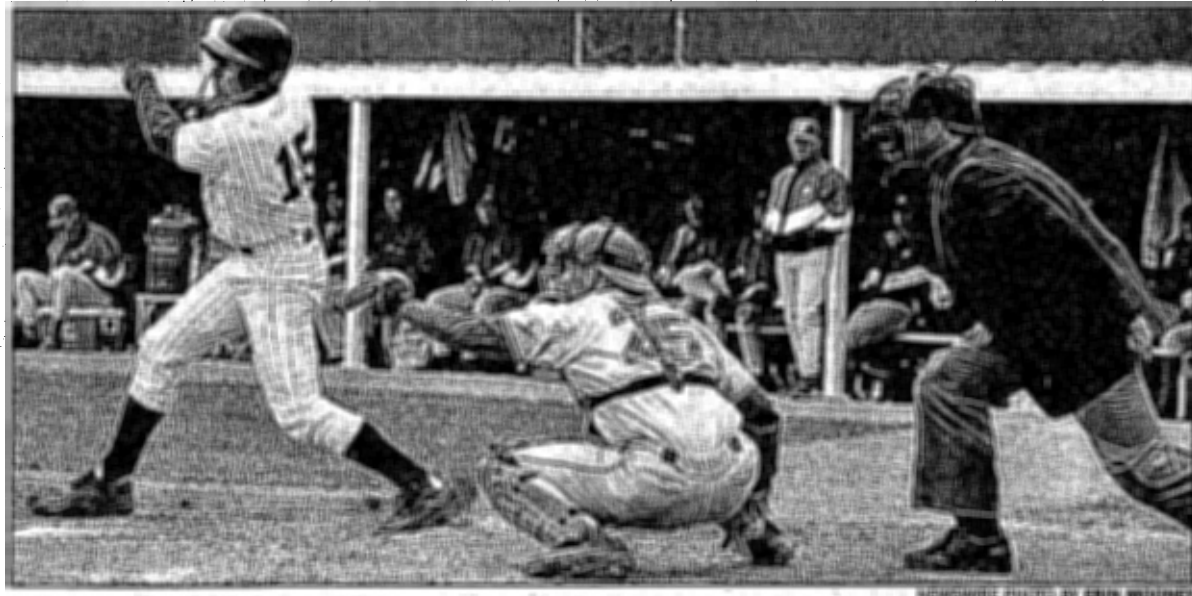
UC struck again in the bottom of the eighth due to a defensive miscue from Hampson at third that prevented Xavier from getting out of the inning before the Bearcats pushed four unearned runs across the plate.

Xavier got some insurance runs in the ninth inning when a bunt single, error, wild pitch and passed ball allowed Fish to come home. A double by Kirkby brought home the final run of the game as Scuglik shut down Cincinnati in the ninth.

Crandell went 2-4 with two RBI and a walk to lead Xavier at the plate. Fish singled and doubled in the game scoring once and driving in a run. Hampson garnered a hit, a RBI and scored twice, and Scuglik walked three times and scored twice. The ten XU pitchers gave up five runs, none earned, on four hits, striking out nine and walking ten batters.

TOLEDO 1, XAVIER 0

The home opener against Toledo on Saturday, the first game of a doubleheader, was a classic pitch-



Sophomore first baseman Adam Law's two-run double in the eighth inning yesterday put Xavier ahead for good, 6-4, as the Musketeers defeated Austin Peay at Hayden Field.

ers' duel between the two aces of the respective staffs. Both pitchers went the distance for complete games, but Xavier's Witte was the victim of bad defense as an unearned run was the difference in Toledo's 1-0 win.

Eugenio Melendez, a junior right-hander for Toledo, kept the Xavier bats quiet, limiting them to just three hits by Crandell, Scuglik and Hendel. Melendez walked three batters and struck out three in his seven innings of work.

Witte, Xavier's career leader in complete games, starts and strikeouts, was nearly untouchable. He allowed four hits in the seven innings he pitched, walking just two and striking out 12 batters.

The Rockets' only run came in the fifth inning after two singles and an error by Hampson at third base allowed a runner to come home.

Witte's effort did earn him the Atlantic 10 Pitcher of the Week award, despite the fact that the loss dropped his record to 3-2. Witte now has 36 strikeouts in 36 innings pitched and has walked just six batters.

TOLEDO 7, XAVIER 5

Sophomore right-hander Jeff Barger made his fourth start of the season in the second game of the doubleheader on Saturday. Xavier out-hit Toledo, 10-8, but came up on the short end in the scoring column, 7-5.

Toledo plated two runs in the top of the first, but Xavier answered in the bottom of the inning. Consecutive singles by Scuglik, sophomore third baseman Ty Brenning and junior left fielder Matt Watson loaded the bases, setting the stage for Hampson, who singled home Scuglik and Brenning and advanced Watson to third base. Watson then came home on a single by sophomore first baseman Adam Law, giving XU a 3-2 lead.

Barger got in trouble again in the fourth as a walk to open the inning made the next batter's homer a two-run shot, putting Toledo back on top, 4-3. Sophomore righty Jared Cutter relieved Barger to start the sixth, but got himself in a jam in the seventh inning. A single, homerun, triple and another single pushed three more runs across for Toledo.

A rally in the bottom of the sev-

enth fell short, despite the efforts of Hendel, who singled and came home on a Scuglik homerun to end the scoring at 7-5 in favor of the Rockets.

Scuglik went 2-3 with two RBI, two runs scored and a walk. Brenning had two hits and scored a run in four at-bats, and Hampson had two RBI and a hit.

XAVIER 14, TOLEDO 6

In the final match of the three-game series on Sunday, freshman right-hander Greg Wiggers pitched eight strong innings for the win as the Musketeer bats tallied 14 runs on 17 hits in an offensive explosion.

Barger gave up four runs, all earned, on six hits while striking out eight and walking five. His 2.49 earned run average over 21.2 innings of work leads the team. Senior lefty Brock Boser relieved Wiggers in the ninth inning and gave up two homeruns before closing out the game.

The big inning for Xavier was the seventh, when two walks and a single loaded the bases for Hendel, who doubled home two runs. After another walk reloaded the bases, Watson unloaded them with a grand slam.

Modrovsky, nursing a sore hamstring, hit a huge pinch-hit homerun over the left field wall in the bottom of the eighth, prompting the Toledo pitcher to throw behind the next batter, Scuglik. Morrey, incensed that the pitcher was only given a warning and was not ejected, was thrown out of the game himself when he expressed his opinion a bit too vehemently to the umpire.

Watson was the big hitter in the contest, going 4-6 with six RBI and three runs scored. Hendel had three hits in four at-bats, including a double, drove in two runs and scored twice. Fish went 3-4 with an RBI and a run, and Crandell was 2-4 with an RBI and two runs scored.

XAVIER 6, AUSTIN PEAY 4

Austin Peay took two games in a three-game series in Tennessee earlier in the season and had won nine of its last 11 contests, including five in a row entering yesterday's game. A good balance of strong pitching, timely hitting and solid defense was the winning combination for the Musketeers,

who prevailed, 6-4.

Junior lefty James Siefker made his second start of the season a good one. He allowed four runs, all earned, on eight hits in nine innings with no walks and four strikeouts. The complete game was the third of his career.

Crandell led-off the bottom of the first with a single and stole second to get into scoring position for Watson, who doubled him home. Fish followed up with a single to score Watson from second and to give Xavier a 2-0 lead. That lead stood until the fourth inning when a Governor homerun tied things up.

In the bottom of the fifth inning, a walk and two singles loaded the bases for Watson. Watson grounded into a double play, but the runner on third came home and scored. Another single by Fish brought home XU's fourth run, and the Musketeers again led, 4-2.

Runs in the seventh and eighth innings for Austin Peay knotted the game back up at four runs apiece.

Fish began the bottom of the eighth with a walk, and sophomore outfielder Brandon Van Orden came in to pinch run for him. A sac bunt by Hampson advanced Van Orden into scoring position.

Scuglik was then intentionally walked, but was forced out at second on a fielder's choice that put runners on the corners. Brenning, the runner on first, stole second to get into scoring position. Law then launched a deep line drive over the center fielder's head that bounced off the wall, driving in Van Orden and Brenning to put XU on top for good, 6-4.

UP NEXT

Yesterday's game began a stretch where the Musketeers will play nine games in nine days, including five at the University of Akron Invitational from Thursday until Sunday. XU will face Miami at Miami today at 2 p.m., and will face Detroit, Butler, Central Michigan, Akron and Cleveland State in the tournament.

"This gives us a chance to play and play and play through it," said Morrey about the slight funk Xavier is in because of the lack of playing time over the last three weeks. "Hopefully, we'll get a string of good weather, and we'll see if we can win."



Junior James Siefker pitched a complete-game win yesterday, holding a red-hot Austin Peay team to just four runs.

Men come back to defeat Princeton

BY MATT MADGES

Assistant Sports Editor

At numerous points throughout the season, the Xavier men's basketball team faced what many people believed to be insurmountable obstacles, but each and every time the Musketeers pulled through.

"We are like Glenn Close in *Fatal Attraction*," said head coach Skip Prosser. "They keep killing us and we keep coming back."

The Musketeers faced another all-too-familiar obstacle last Wednesday against Princeton in the NIT quarterfinals. Princeton, using its famed back-door cuts, clutch three-point shooting and suffocating defense, had the entire team utterly frustrated, the Xavier faithful booing and some even heading for the exits at the end of the first half. Yet, XU did not die.

"In the second half, every time we came into a huddle I kept telling the team that we weren't going to lose," said senior Gary Lumpkin. "We needed to play to win instead of playing not to lose. I think we came out and did that. We just had the refuse-to-lose attitude today."

Led by the senior trio and an unlikely hero in red-shirt freshman Alvin Brown, Xavier erased a 16-point deficit to defeat Princeton and secure a spot in the NIT semifinals and a trip to New York City.

When the final buzzer sounded

and the Xavier student sections emptied onto the court, senior James Posey found himself being raised to the rafters while the rest of the team celebrated the continuation of their season.

"It felt good with everybody rocking on their feet and just happy to make the season last longer," said Posey. "That's the way to go out: celebrating, jumping on tables and having fun."

The game was the last at the Cincinnati Gardens for Posey, Lumpkin and fellow senior Lenny Brown. Heading into last Wednesday's game, Xavier had lost just twice in the last three seasons at the Gardens (40-2). And it was obvious from the trio's performance in the second half that they wanted to make sure their last game would not be the third loss in that span.

"I didn't want this to be my last game, so I just tried to do what I was capable of doing," said Posey, who played the last 10 minutes of the game with an obvious limp after bruising his hip halfway through the second half.

Posey led the Musketeers in scoring with 19 points and also grabbed 11 rebounds for his 16th double-double of the season. Brown and Lumpkin also scored in double figures with 14 and 12 points, respectively.

The 65-58 victory over Princeton not only ended the trio's

career in the Gardens with a win, but also completed a 15-0 season in the facility. This marks the fifth perfect season for XU at the Gardens since making the facility its home in the 1983-84 season.

In addition, the victory extended Xavier's home-court winning streak to 17 straight wins, which is the ninth-longest active home court winning streak in NCAA Division I. The 15 victories at the Gardens also set a Xavier record for most wins in a season at the facility.

However, the emotional come-from-behind victory cannot be credited to just the senior trio. Alvin Brown, who had seen limited action all season, got the opportunity to play after sophomore Maurice McAfee bruised his ribs and was unable to play in the second half. Brown, in the end, was the difference in the game.

"I really have been waiting my turn and I just wanted to take advantage of my opportunity," said Brown. "I just wanted to come in and play to the best of my ability and help the team win."

In addition to his stifling defense, Brown scored seven points in eight minutes of action, including an individual 5-0 run that sparked the Musketeers' comeback.

"I don't know if I can say enough about him coming in and stepping up for us," said Lumpkin. "He came in at a time that we re-



NEWSWIRE PHOTO BY JASON TRIPPLETT

Senior James Posey confers with head coach Skip Prosser.

ally needed him. Coach always tells us someday someone is going to have their day in the sun and today was his. He played a great game."

The victory pushed Xavier to 24-10 on the season and secured the team a spot in the NIT semifinals in New York City. The last time the Musketeers won a NIT quarterfinal

game was in 1958, when they went on to win the NIT Championship.

"As I told the players after the game, I have been around this school for a long time, since 1985, and have seen some classic moments, but I cannot remember being more proud of a bunch of guys than I was tonight," said Prosser.

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Spring Dance 1999



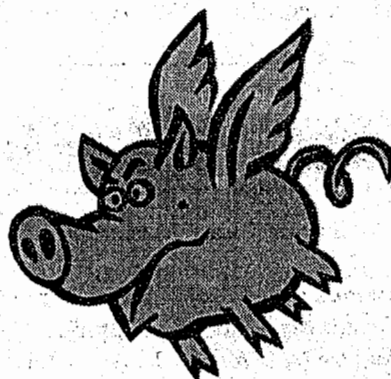
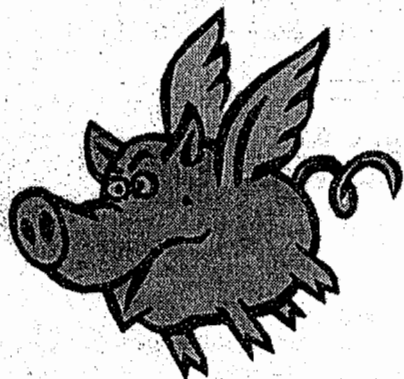
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HOW BIZARRE!

Friday March 26
9pm to 1am

**Tickets on sale in the S.A.C. office
from Monday, March 22 - Friday, March 26
\$8 presale, \$10 at the door**

**Buses will leave between 8:30-10:30
from the bottom of the residential mall.**



BRIEFS

►Lauren Mosko, Editor
►Divisions Desk: 745-2878
►DIVERS@xavier.xu.edu

97Xpose yourself

Open call is under way for radio station 97X's "97Xposure" competition to find the best local band of the year.

Entrants must send a cassette, CD or DAT with two original tracks and a band bio including a contact name, address and number to: 97Xposure / 5120 College Corner Pike / Oxford, OH 45056. Entries must be received by Wednesday, March 31.

Winner of "Band of the Year" will receive 20 hours of recording time at Ultrasuede Studios, a \$1,000 Guitar Center gift certificate, \$500 of band-related legal services and more.

For more information, call Balogh Broadcasting at 863-5665 or 523-4114.

Film festival

The fourth annual African-American Film Festival will take place Saturday, April 10 and Sunday, April 11 at the Cincinnati Art Museum.

An opening reception will be held Saturday at 7 p.m. "When We Were Kings," will be shown at 8 p.m. on Saturday. "Cool Runnings" and "Sankofa" will be shown on Sunday at 2 p.m. and 4 p.m., respectively.

Tickets are \$35 for all three movies and the reception or \$10 for individual movies. For tickets, call 731-0300. For more information, contact Caroline Garmhausen at 721-5204, ext. 236.

Piano masters

The Xavier Jazz Piano series continues with pianist John Bunch on Sunday, April 11 at 7:30 p.m. in the University Center.

Born in Indiana, Bunch has played with groups like Sammy Davis, Jr., Benny Goodman, Tony Bennett and Dizzy Gillespie.

Tickets are \$14.

Also, classical pianist Jeffrey Biegel will perform on Sunday, April 18 at 2:30 p.m. in the University Center.

Biegel has performed at Carnegie Hall with the New York Pops.

Tickets are \$15-17. Call 745-3161 for more information.

Musical caravan

Gypsy Caravan, a touring festival of gypsy music and dance, comes to the Wexner Center for the Arts on Friday, March 26 at 8 p.m.

Six ensembles of dancers and musicians from India, Russia, Romania, Croatia, Hungary and Spain will perform in the Mershon Auditorium, as well as Taraf de Haidouks, a 10-piece string ensemble.

Tickets are \$16-24 for the general public and \$12-20 for Wexner Center members.

For tickets or more information, call (614) 292-9923.

- CAMPUS EVENTS -

Seniors capture spirit on canvas

KELLER AND RYAN PRESENT DIFFERENT PERCEPTIONS OF THE HUMAN FORM IN THESIS EXHIBIT

BY LAUREN MOSKO

Divisions Editor

Seniors Bethany Keller and Jeffrey Ryan will present an exhibition of their senior thesis paintings and drawings March 26-April 9 in the Cohen Center Art Gallery.

The artists, whose work focuses on the expression of spirit and personality in non-traditional human depictions, chose to display their pieces together to strengthen the individual power of each picture.



PHOTO COURTESY OF JEFF RYAN

Senior Jeff Ryan represents the personality of a fellow art major by abstracting upon her likeness in his oil painting.

Both Ryan and Keller got the ideas for their theses from drawings they had done last semester.

"I got really bored with model drawings," said Ryan. "I wanted something different so I started abstracting from the human figure."

Keller has always been an advocate of "art for art's sake," and decided to use her sketches from work she had done in New York. She claims her work carries no deeper meaning, no political or religious agenda, it simply draws from the intrinsic beauty of the feminine subject.

Keller's female forms are created by pouring colored acrylic paint on a wood surface and allowing it to dry.

The colors used are determined by those found on rocks hand-selected by the artist for their resemblance to the human form. The shapes the dried paint creates are not manipulated but enhanced by Keller's brush to pull the subject out of abstraction.

To complement the power of the artwork, each person who purchases a painting is also given the rock which was the inspiration for the particular piece, standing as a symbol of strength and power.

Ryan's collection includes a variety of pieces which reflect the individual personalities of his friends.



PHOTO COURTESY OF BETHANY KELLER

Senior Bethany Keller uses her paintbrush to pull human forms out of abstract acrylic textures.

He begins each oil painting with a layer of color (often an intrusive neon pink or captivating deep blue) which serves as the background for abstract interpretations of the images of his friends taken from candid polaroid photographs.

The effect captures the personality of each person, but not necessarily their likeness. The work is very personal, but it will be easily appreciated by any art lover.

Both Keller and Ryan plan to attend graduate school, but their immediate plans will keep them in the

Queen City for at least another year.

The opening reception for the exhibition will be held on Friday, March 26 from 6-8 p.m. in the Cohen Art Gallery. All students are welcome to attend. There is no admission fee.

Come and support our senior art students and enjoy Xavier's own art gallery — with all the campus construction and fickle weather, we could all use a little beauty.

SAC brings Why Store to Fieldhouse

CAN'T WAIT FOR STYUKA TO BRING A BAND TO CAMPUS? YOU DON'T HAVE TO

BY LAUREN MOSKO

Divisions Editor

"Nothing exciting ever happens on Xavier's campus." Yeah, SAC heard you say it, and they decided to answer all the whiny complaints by bringing us The Why Store, live at the Schmidt Fieldhouse on April 10.

The Why Store, formerly called Emerald City, traces its musical beginnings back to Ball State University in Muncie, Ind., in the late '80s. Frontman Chris Shaffer, drummer/lead guitarist Michael Smith and guitarist Greg Gardner soon outgrew the local circuit, and went in search of a new drummer.

Enter Charlie Bushor. Together, the foursome, plus guest keyboardist Jeff Pederson, recorded

three albums. The five had such a complete sound that Pederson was made an official member, and Way Cool Music (a subsidiary of MCA Records) showed great interest in the band's not-yet-released third album.

The Why Store signed a deal in 1996, and "Lack of Water," the first single from their self-titled major label debut, gave them a Top 20 track at Rock Radio, a Top 20 album at Triple-A Radio and a number one single at Triple-A. Sales nearing 200,000 had their fans begging for a follow-up.

The delay before the release of their latest effort, *Two Beasts*, can be explained by Shaffer's estimation of 250 performances since the 1996 tour. But then again, good

things come to those who are at the mercy of the music biz. By the way, those who already have *Two Beasts* can look forward to their next disc, *Live at Midnight*.

The Why Store will perform a two-hour set at 9 p.m., and Pooles Creek Band will open at 8 p.m.

Tickets can be purchased in the SAC office or through Ticketmaster. The cost is \$5 with an XU ID and \$8 general admission. Some tickets may be available at the door, but the risk may



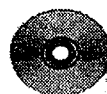
PHOTO COURTESY OF WAY COOL MUSIC

The Why Store will perform at Schmidt Fieldhouse on April 10.

leave you standing on Winding Way while the rest of us are inside shaking our groove things. Don't be that guy. The group is rumored to give a dynamic performance... hope you Musketeers can handle it.



New Releases



The following were due for release on March 24 ...

Soundtrack, *Dawson's Creek* (Columbia) ... **Soundtrack**, *The Mod Squad* (Elektra) ... **Frank Black and the Catholics**, *Pistolero* (spinART) ... **Bootleg**, *Death Before Dishonesty* (Relativity) [a.k.a. Ira Dorsey] ... **Blur**, *13* (Virgin) ... **Crash Test Dummies**, *Give Yourself a Hand* (Arista) ... **Julian Dawson**, *Spark* (Gadfly) ... **Sammy Hagar**, *Red Voodoo* (MCA) ... **Maxi Priest**, *TBA* (Virgin) ... **Bijou Phillips**, *I'd Rather Eat Glass* (Interscope) ... **Iggy Pop**, *TBA* (Virgin) ... **Pulley**, *Pulley* (Epitaph) ... **Quiet Riot**, *Alive & Well: Latest & Greatest* (Cleopatra) ... **Shades Apart**, *TBA* (Universal) ... **Usher**, *Live* (Arista) ...

... all dates are tentative.

Live Wires

Sunday, March 28

MxPx
@ Bogart's

Saturday, April 3

'N Sync
w/ Divine
@ The Crown

Sunday, April 4

Eve 6
w/ LIT
@ Bogart's

Monday, April 5

Collective Soul
w/ trinket
@ Taft Theatre

Friday, April 9

Mighty Mighty Bosstones
@ College of Mt. St. Joseph

Saturday, April 10

The Why Store
@ Xavier University

- FILM REVIEW -

'Ravenous': lights, camera, cannibalism

BALANCE OF HUMOR, HORROR MAKES GRUESOME NEW FILM A SATISFYING TREAT

BY DAN GALLAGHER

Divisions Writer

As the lights dim and the last preview fades to black, a quotation from German philosopher Friedrich Nietzsche appears on the screen: "When chasing monsters, one must be careful that he himself does not become a monster." Following this philosophical caveat, an anonymous quotation pops up below it: "Eat me."

That perfectly irreverent sense of humor sets the tone for "Ravenous," a deliciously taboo thriller that mixes cannibalism, vampirism and some diabolically black comedy, stirring it all together with a heady dose of blood.

The story focuses on Lt. Boyd ("L.A. Confidential" star Guy Pearce), an officer from the Mexican American War who was banished in 1847 for cowardice to the remote Fort Spencer, a tiny post tucked into a snowy pass of the Sierra Nevadas of northern California.

There he meets the fort's seven colorful inhabitants, including a drug-addicted cook ("Scream" victim David Arquette — a.k.a. the only actor in Hollywood not allowed to be in a movie unless he is gratuitously stabbed), a southern doctor "who never met a bottle he didn't like" (Stephen Spinella), a square-jawed, die-hard soldier (Neal McDonough), a timid cleric

(Jeremy Davies), and Hart, Fort Spencer's jolly, burned-out patriarch who spends his days pondering volumes of Plato, played by the always delightful Jeffery Jones ("Ferris Bueller's Day Off").

A mysterious mountain man named Colghoun ("The Full Monty" star Robert Carlyle) shows up one snowy night, telling them of a trapped wagon train whose members resorted to cannibalism after weeks without food. A crew then sets out to rescue the survivors, leading them on a disastrous journey of intrigue and murder.

"Ravenous" is a wonderfully intelligent, funny, nerve-racking horror film that grabs you from the first frame and never lets go. As Jones, who ends up serving as a congenial, demented dinner host, puts it, "When I read the script I thought, 'Well this is really peculiar.' And then I began to realize it was funny. In fact, it's scary and funny, which is an irresistible combination."

The humor comes largely from the quirky characters and situational irony — the civilized picture of Colghoun, Boyd and Hart sitting happily at the table quoting Ben Franklin over a nice dish of stew is simply indelible. Every element comes flawlessly together in this picture.

Ted Griffin's script is fast, witty and full of biting satire, and it deftly balances costume play, cannibal-

ism, vampirism, Manifest Destiny, Western myth and haunting Native American legends into one seamless stroke.

Antonia Bird's directing is perfectly paced and psychologically precise, the acting is painstakingly executed and the lively, rustic music of Michael Nyman and Damon Albarn is the most sublime since the twangy chords of "Deliverance."

The cinematography of Anthony Richmond combines just the right amount of dank, wet interior, painfully bright, sweeping mountainscapes and foggy Pacific forests to give "Ravenous" its unique look (no small feat considering the film was actually shot outside Prague and not in California.) Even Neil Farrell's discontinuous editing leads to horribly funny juxtapositions: Opening shots of American generals scarfing down rare steaks at a hero's banquet, spliced with shots of the Mexicans enjoying their spoils on a bloodied field, lead to simultaneous

involuntary laughter and nauseating disgust.

Behind the humorous exterior, however, lies a deeper cynicism about the enthusiasm with which Americans embrace their Western legends.

In a scene where the group's Native American guide describes the *weendigo* myth — the man who eats the flesh of another develops an insatiable hunger which only increases the more he eats — the audience senses overtones of something more than just an Indian curse.

Watching Colghoun enthusiastically describe his twisted vision of Manifest Destiny and westward expansion, with Fort Spencer's American flag flapping ominously in the background, gives a decidedly darker slant to the legend of the West.

This irresistible, subversive stew is one film not to miss.

Rating: ★★ ★



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Robert Carlyle, (left) as Ives, explains the joys of cannibalism to a reluctant Boyd (Guy Pearce) in the new film, "Ravenous."

- DIVERSIONS FEATURE -

Elusive Academy full of surprises

PALTROW, BENIGNI LEAD THIS YEAR'S PACK OF OSCAR WINNERS

BY NATHAN DUKE

Divisions Writer

If I could only choose one word to describe how I felt as I watched the 71st Academy Awards show, it would be astonishment.

For the first time in my many years of watching the Oscars, I found the show to be surprising, unpredictable and entertaining, although I did not necessarily agree with several of the award winners.

As always, the evening had its share of high points, such as

Roberto Benigni winning the award for best actor, and consequently promising to make love to everyone. Jim Carrey's comments about the Academy not nominating him lightened the mood, and the tribute to Stanley Kubrick gave the audience an opportunity to reflect upon the life of a great director.

However, the show also had its share of low points, such as the fact that "What Dreams May Come" and "Armageddon" together had more nominations than "Pleasantville" or "The Truman Show." Surprisingly, "The Thin Red Line" did not win any awards. I was also disappointed to find that Jack Nicholson was not in the front row cackling throughout the entire show as he usually does.

Benigni was one of the biggest surprises of the evening, being the first to ever win the award for best actor for a foreign film.

Other unexpected winners included James Coburn's award for best supporting actor and the victory of "Gods and Monsters," which won the award for best adapted screenplay.

All things considered, the show was an exciting four and a half hours.

Now the world must wait to see what surprises the Academy has in store for us next year.

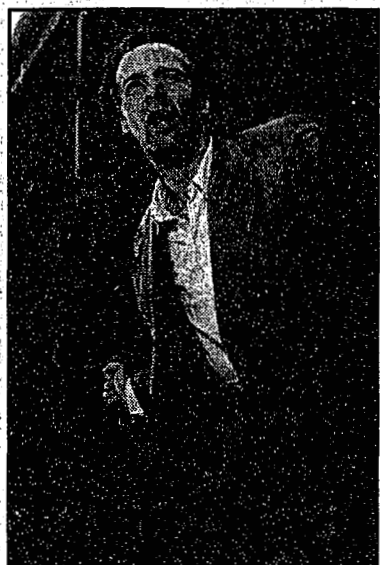


PHOTO COURTESY OF MIRAMAX FILMS

Roberto Benigni was awarded an Oscar for best actor, and his film, "Life is Beautiful," left with two awards.

Here is a list of who/what actually took home an Oscar, and who/what I thought deserved to win.

Best Picture

Winner: "Shakespeare in Love"

Duke's choice: "Life is Beautiful"

Best Actor

Winner: Roberto Benigni

Duke's choice: Benigni

Best Actress

Winner: Gwyneth Paltrow

Duke's choice: Gwyneth Paltrow

Best Supporting Actor

Winner: James Coburn

Duke's choice: Ed Harris

Best Supporting Actress

Winner: Judi Dench

Duke's choice: Kathy Bates

Best Director

Winner: Steven Spielberg

Duke's choice: Spielberg

Art Direction

Winner: "Shakespeare in Love"

Duke's choice: "Pleasantville"

Cinematography

Winner: "Saving Private Ryan"

Duke's choice: "Saving Private Ryan"

Screenplay (Original)

Winner: "When You Be Bury"

Duke's choice: "When You Be Bury"

Screenplay (Adapted)

Winner: "Gods and Monsters"

Duke's choice: "The Thin Red Line"

Winner: "Shakespeare in Love"

Duke's choice: "Shakespeare in Love"

Screenplay (Adapted)

Winner: "Gods and Monsters"

Duke's choice: "The Thin Red Line"

Costume Design

Winner: "Shakespeare in Love"

Duke's choice: "Elizabeth"

Film Editing

Winner: "Saving Private Ryan"

Duke's choice: "Saving Private Ryan"

Foreign Language

Winner: "Life is Beautiful"

Duke's choice: "Life is Beautiful"

Makeup

Winner: "Elizabeth"

Duke's choice: "Elizabeth"

Comedy Score

Winner: "Shakespeare in Love"

Duke's choice: "Prince of Egypt"

Dramatic Score

Winner: "Life is Beautiful"

Duke's choice: "Saving Private Ryan"

Original Song

Winner: "When You Be Bury"

Duke's choice: "When You Be Bury"



PHOTO COURTESY OF MIRAMAX FILMS

Gwyneth Paltrow took home an Oscar for best actress, while her film, "Shakespeare in Love," collected five of its own.

Visual Effects

Winner: "What Dreams May Come"

Duke's choice: "What Dreams May Come"

Sound

Winner: "Saving Private Ryan"

Duke's choice: "Saving Private Ryan"

Sound FX Editing

Winner: "Saving Private Ryan"

Duke's choice: "Saving Private Ryan"

- THEATRE REVIEW -

Humana Festival innovates, entertains

LOUISVILLE'S SHOWCASE OF NEW THEATRE PROVES TO BE THE BEST ACT AROUND

BY JAY KALAGAYAN
Divisions Writer

The 1999 Humana Festival takes place southwest of the Queen City this month in the Actors' Theatre of Louisville. This festival is the theatrical nirvana of new plays in the nation, maybe the world.

This year, the Humana Festival delivered the goods with the premiere of five full-length plays, eight ten-minute plays, five phone plays, six t(ext) shirt plays and one car play.

They have involved the work of 25 playwrights — all of this in Kentucky. This is one of the few times our neighbor city can say, "Beat that!"

THE GOOD

Let's start with the snappy gimmicks. The Humana Festival tried a few experiments this year. The first is a row of pay phones which don't require 35 cents.

The phone plays are three to five minute skits by reputable playwrights where the single audience member can listen to some wonderfully directed and written dialogue.

The second gimmick is t(ext) shirts. The cream of modern playwrights were asked to write a skit on a T-shirt. David Henry Hwang ("Madame Butterfly"), Tony Kushner ("Angels in America")

parts 1 and 2) and Wendy Wasserstein ("The Heidi Chronicles") were a few of the contributing writers for the wearable word.

The final gimmick is "What are you afraid of?" by Richard Dresser. The play is free, like the phone plays, but is limited in performances and seating. The play takes place in a car outside the ATL and is a memorable experience with in-your-face acting right on the street.

"God's Man in Texas," by David Rambo, is a must-see for the drama hounds. "God's Man" takes place in the capital of the largest Baptist congregation in Texas and features a triple threat of theatrical magic. The well-researched script is balanced with realistic dialogue by Rambo.

A religious dynamic duo of V. Craig Heidenreich and William McNulty do a portrayal worthy of the Evangelist's Hall of Fame but also show the closed door characters thoroughly.

An incredible set design by Paul Owen and lighting design by Mimi Sherin brought the play alive and flowing.

The play "Cabin Pressure," by Anne Bogart and the SITI Company, examines the relationship of the audience and the play. It is a

witty venture that pushes the awareness of the audience. The play is smart and features an incredible ensemble of five, perfectly in tune with sound and lighting crews.

"Cabin Pressure" is another must-see, especially since the majority of the creators are featured in the show.

SITI also includes scenes from plays such as Noel Coward's "Private Lives" and Edward Albee's "Who's Afraid of Virginia Wolf?" as examples of the emotional peaks the audience/play relationship possesses.

The Spaghetti Factory is a block away for good eats. Boy, I wish the Queen City had one of those.

THE BAD

Now, not everything that comes out of The Humana Festival is golden. However, since there are so many different plays to premiere, one or two over-ripe plays are overlooked. Or, two phenomenal plays wipe the memory clean of the others.

Most of the t(ext) shirts are not as eye-catching with only text as a feature, and some of them are just a shade too artistic.

"Cabin Pressure," even though it is listed in the "good" category, has worked its way into this section of the review too. The play is

fantastic in its examination of the stage and audience. However, a first time theater-goer might drown as the play analyzes a relationship the person just has not yet developed.

The play "Y2K," by Arthur Kopit, is an interesting premise of one's right to privacy in the age of Internet rats.

The first half of the story resembles a Hitchcock introduction in its slow build and intriguing characters. But the second half reduces the play to a "this could happen to you" situation and diminishes the well-written characters and dramatic plot finishes.

"The Cockfighter," by Vincent Murphy, fails to deliver the needed punch. Murphy adapted the tale from the book by Frank Manley. Unfortunately, too many of the novel's beautiful passages survive into the play. Narration upsets the balance of play and novel and disrupts the rhythm of the dialogue.

"Aloha, Say The Pretty Girls," by Naomi Iizuka, is one of the more disappointing showings this year. Iizuka is responsible for the fine Humana play "Polaroid Stories." The piece has the promise of an extraordinary beginning — straightforward characters cast into odd lives.

However, the characters are strange in a way that makes the audience unable to relate to them. The motivations and events that occur in the story lead to a bafflement of the masses. Witty dialogue could not save the divergent story line and unruly ending.

THE WORD

The Humana Festival is an incredible experience. For the once-a-year theater-goer or the almost obsessive theater hound, it has the type of creative atmosphere that appreciates new work and constantly tries to improve the audience's experience with the stage.

The Actor's Theatre of Louisville has once again proved that premiere work can be in the rolling hills of the city that never sleeps.

THE INFO

Call the ATL ticket office at (502) 585-1210. Tell them you are rabid for tickets.

Performances run throughout the month of March with varying times for all the productions. Call and road trip down, it's only an hour and a half drive.

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Dr. Frank W. Hale, Jr.

Vice Provost Emeritus
The Ohio State University

Friday, April 9, 1999

5:30 p.m. Cocktail Reception

6 p.m. Dinner

The Phoenix

812 Race St.

Tickets: \$10 students, \$25 non-students

Tickets are available at:
Office of Multicultural Affairs
3735 Ledgewood Drive / 745-3181

Please make your reservations by March 26

Black Tie Optional

Transportation provided: Bus leaving University Center at 5 & 5:45 p.m.

Sponsored by Black Student Association, Multicultural Affairs, Student Activities Council, Student Government Association and Weekenders.

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WEDNESDAY

March 24

Between the men's amazingly phenomenal comeback against the Orange Nerds of Princeton last week, the green and stout blur of St. PaDDy's Day, the agonizing realization that there is indeed work left to be done this semester, and this whole Lenten self-denial thing, Calendar City is experiencing what we call emotional turmoil this week. We're on the roller coaster of love, not to mention rage, annoyance and non-chemically induced euphoria. Hold steady for a little bit longer. One more week 'til a few moments of holy breathing room, Batman.

I cannot believe I wasted a coffee hour haiku earlier in the semester, when this week is being hosted by Japan. It's not like there are a million forms of concise Japanese poetry roaming around. Wait. What's that other one called? Tanka. Tunka. **Ta-tonka**. No, that's "Dances with Wolves." Well, since I'm not sure how one goes, I'll make it up. Here's the tanka of the day:

Japanese coffee
Can be black or cream colored.
Drink some, 3:30 p.m.
Then you'll pee a lot.

The men's tennis team is in action at 3:30 p.m. against Robert Morris. That's a pretty gutsy move, one guy taking on a whole tennis team. **Robert** must be really good or something. Of course, now that the bulldozers have taken away our courts, they'll probably have to string up a net across Herald Avenue to play.

What? No swimsuit competition? That's just blatant sex discrimination right there. If I'm going to **Mr. Muskie** today at 9 p.m., I wanna see some skin on these boys. Lord knows we've got enough sexy men ... um, on sec-

CALENDAR CITY

►By Jennah Durant ►To place an item in the calendar, call 745-3122 or mail to ML 2129.

ond thought, the Eighties Wear competition will be fine. Come see some of your favorite XU boys shake it, work it, smack it up, flip it and rub it down in the Cafe. They'll be paraded like **cattle** for your enjoyment, competing in such categories as talent and formal wear. Remember boys, sequins are out this season. As an extra bonus, we get the certified SAC guarantee that this event "will be funny."

THURSDAY

March 25

Even more hilarity will follow the shenanigans of last night's male showcase with tonight's **Homeless Comedy Fest**. Think Shantytown, but way funnier than broken-down refrigerator boxes on the residential mall. Local comedians will keep you rolling from 9 p.m. on. And at the end of the show you'll still feel great, since all the proceeds go to local charities. The proceeds, by the way, come in \$3 increments, since that's the price of admission. Did I already mention that it will be in the Cafe? Well, I hope so, because it is.

FRIDAY

March 26

Beer, schmeer. We can have fun without alcohol. Can't we? Yes. Instead of being in a drunken stupor all night, let the music sweep your sober self up into a Bacchanalian frenzy, then debauch as normal. Yes, the **Spring Dance** is here, and as Stevie Ray Vaughn once said, it's time to "get out on the floor and shimmy 'til ya shake somethin' loose." Word. Buses leave from the bottom of the

residential mall by Buenger from 8:30-10:30 p.m. I'm assuming the dance, which is from 9 p.m. to 1 a.m., is at Music Hall since that's the only place that'll still take us crazy kids, but just to be on the safe side, take the bus to make sure you get there. By the way, while the SAC crystal ball does not see this event as being "funny," we are still assured it "will be fun."

Pssst. Over here. I've got details on some very good stuff from a reliable source. It's at the Xavier Art Gallery. Still interested? OK, here's the deal. Go there from 6-8 p.m. to the opening of an exhibit by seniors Bethany Keller and Jeffrey Ryan. If you miss it tonight, you've got other chances from now until April 9. So be there. But, uh ... you never talked to me, right?

SATURDAY

March 27

Wondering what to do with that can of pickled scallions that's been on the kitchen shelf for two and a half semesters? Throw it out. You'll never eat it, and neither should any other human being. Then go buy three new cans of food like green beans and pears in **lite syrup**. After that go to Top Cat's on Short Vine around 8 p.m. for a benefit concert for the Free Store Food Bank. I'm sure there'll be a big box to put your food in when you get there, and they won't let you in with anything else (like money.) After depositing said cans into said hypothetical big box, listen to the musical stylings of **Yen Renaissance** with their friends Liquid Crystal Display, featuring glass cases of melted

cubic zirconia, I assume. Finally, bask in all the good-deed-doing you have done this week.

Corale your friends, put on your favorite coral-colored dress and go to the **Spring Choral Concert** tonight. Coral dress wearing probably isn't necessary, it was just a clever play on lexical ambiguity. Coralling of friends, however, is definitely required, because the choral herd may get loose and try to fight back. Safety in numbers, kids. The concert commences at 8 p.m. in yon University Center Theatre.

The band **Fear Factory** is playing at Bogart's at 8 p.m. I wonder if they're anything like a Play-doh Fun Factory. Maybe they have a little plastic machine with openings where they put big globs of unshaped fear, then turn the little **crank** and churn out spaghetti strands of fear or big long snakey tubes of fear in many non-toxic rainbow colors. Then they form the fear strands into instruments and play songs. Musical fear. That should be a pretty cool show.

SUNDAY

March 28

Nothin' like a good Christian punk show to get the blood broiling. Huh? Yep, that's right. Straight-edge punkers **MXPX** bombard Bogart's with their substance-free show. That means they no drinky, no smoky, no druggy. (I don't mean any drug in particular, of course. Just in general.) But don't worry, they aren't preachy like a fortune cookie, they're just here to entertain. And rock the house, of course. The show starts at 8 p.m.

If you're more all about straight-up guitars and drums and that sort of thing (you rebel, you), the **Jeff Beck** show at the Taft tonight is definitely your best bet. Leave the punk rockin' to the kids. The show is set to begin at 8 p.m.

MONDAY

March 29

If your random acts of kindness quota has yet to be filled in this charity-o-rama week, you might be able to squeeze in one more thing. The show "Voices for Change," full of topical social issues like child abuse and homosexual parents, is being performed today at 7 p.m. in the University Center Theatre (and yesterday at 2 p.m. and 7 p.m., if your flux capacitor is working). Here's the charity part: The cost of \$5 can be subsidized by a can of food, which knocks each ticket down to \$3. Plus, all **proceeds** go to the Drop-Inn Center. Yay, bourgeoisie.

TUESDAY

March 30

If you're looking for a new **meditation** mantra, try this one: "Sitovetsky-Geringas-Davidovich." Trio. They are playing for the Cincinnati Chamber Music Society at 8 p.m. at the Art Museum Auditorium, if you actually want to listen to them instead of just chanting their name. Or you could try chanting it while they're playing. Chant it like you're at a basketball game. That would be funnier. Then attempt to start the wave.

Sometimes I feel like a **girl**, sometimes I don't. That means I should go see "Victor/Victoria," part of the Fifth Third Bank Broadway Series at the Procter & Gamble Hall tonight. Or maybe I feel **smoky**. Then I shall go see "Smokey Joe's Cafe" at the Victoria Theatre in Dayton. Good times.

classifieds

Classifieds are 25 cents per word with a \$5 minimum. To place your classified, call the advertising manager at 745-3561.

HELP WANTED

100 Instructors/Counselors needed. Co-ed sleep-away camp. Pocono Mountains, Pennsylvania. Over 60 land/water activities. Good salary/tips! 1-800-422-9842 (www.campcayuga.com).

ASSISTANT TEACHERS

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For a florist position, includes floral delivery, listing & general tasks. Knowledge of city & clean driving record a must. Full-time or part-time a.m. available. Hourly pay + benefits. Apply at or send résumé to Adrian Durban Florist, 3401 Clifton Ave. Cinti., OH 45220.

HELP WANTED

Part-time retail sales & flexible hours. Picture framing & sports gallery. Pleasant Ridge. Call 936-9941.

HELP WANTED

Immediate openings for handyman/painter, full-time/part-time. Flexible hours. Contact Glen @ 631-9805.

FOR RENT

2 bedroom summer apartments. Long/short-term lease available. Cross street from Xavier on Dana. Call 249-3877.

FOR RENT

Spacious 3 bedroom plus house, hardwood floors, equipped. 1704 Brewster. Walk to campus. Call 321-0043 or 241-9421.

FOR RENT

3 bedroom apartment near Oakley Square, large rooms, private porch. All utilities included in rent. \$775 per month. Call 305-5021.

HELP WANTED

Earn \$\$\$ promoting bands on major labels. No experience necessary. Visit www.noizepollution.com or call Erica at 1-800-996-1816.

HELP WANTED

Landscape, full/part-time positions available. Benefits. Immediate openings. Must have valid driver's license. Call 948-0688 for interview.

FOR RENT

Hyde Park roommate needed to rent a renovated house. Month to month rental OK. Washer & dryer. From \$200-\$320, includes utilities. Call 321-2144.

FOR RENT

Rent for August — Large 4 bedroom apartment located in North Avondale. Set in old mansion, we have transformed this apartment into a beautiful unit with full kitchen, study, free laundry, air, carpet & ceiling fans. Plenty of parking. \$1,200 per month. Call Tim 351-2178.

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HELP WANTED

Early childhood education teachers. NAEYC accredited UW agency looking for energetic, mature professionals for the following positions. Full-time associate teacher — minimum qualifications CDA (benefits and comp. salary). Part-time assistant teachers — HS diploma, experience. Part-time school age assistant teacher — HS diploma, experience. Please call 961-2696 or fax your résumé to 961-1160. EOE.

HELP WANTED

Resident camp for youth with diabetes. Work one or two weeks. Aug. 1-21. General & specialist paid positions. Call CODA 1-800-422-7946 or 614-486-7124.

HELP WANTED

Summer Day Camp Director, Powel Crosley, Jr. YMCA. A great summer job for an experienced camp leader! Responsible for daily operation of camp for 120 children. Position is full time June 7-Aug. 21. Part-time hours begin in March. Previous day or resident camp experience a must. Must be at least 21 years old. Also taking applications for counselors. Call 521-7112 or apply at 9601 Winton Rd.

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6 bedroom house in Norwood. 3 full baths, 2 kitchens, 2 family rooms. Close to Xavier. Includes parking for 6 cars, laundry, central air & all utilities. Call 871-4040.

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